

Required Texts:

Beckett, Samuel. *Endgame*. (Edition TBA)

Bronte, Emily. *Wuthering Heights* (Edition TBA)

Greenblatt, Stephen, Gen. Editor. *The Norton Anthology of English Literature: Ninth Edition* (Package 1, Volumes A-C; Package 2, Volumes D-F). New York: W.W. Norton and Co., 2012.

Smith, Zadie. *White Teeth*. Toronto: Penguin Books, 2001.

See also the OED Online, which is available via the UWO Library system once you are logged on to the library system, you can access the dictionary. This is an excellent and invaluable resource.

Mark Distribution

Essays: Essay #1 (3 pages)	5%	Due: Oct. 19
Essay #2 (5 pages)	10%	Due: Nov. 16
Essay #3 (5 pages)	10%	Due: Feb. 22
Essay #4 (7-8 pages)	20%	Due: Mar 28
Quizzes: 2 x 2.5% each =	10%	(Best 4 of 5; See)
Attendance and Participation	10%	
Final Exam:	<u>35%</u>	
	100%	

Course Website

The course website is available via OWL; you log on with your UWO Username and Password

Plagiarism

Be advised that the *unacknowledged* offence and will result, *at the very least*, in a zero for the assignment. For further information, see the Scholastic Offence Policy in the Western Academic Calendar.

In short, do not engage in plagiarism: you will be caught.

Use of Laptops and Phones in Class Classroom Etiquette

Laptop use is permitted in class and tutorials; however, they must be used for the purpose of taking notes only (or other course related activity). ***Anyone who employs their laptop for other purposes will be asked to leave class.*** Use of phones in class and tutorials is prohibited; be sure, also, to turn off your ringers before coming to class.

Furthermore, ***any disruptions to the class, and in particular, to my concentration when lecturing, due to excessive talking/whispering, passing of notes, etc., and those persons involved will be asked to leave the class.***

Course Schedule

Page #s refer to the corresponding volume of *The Norton*

The Twentieth Century and After, page 1951, and (in this instance) this is the first
Heart of Darkness *The Norton*

work in question (as it does in the case of *H of D*).

e course website; it will be uploaded to the site no later than a week before the reading date.

The dates given are the dates by which the reading in question is to be done (i.e. you should have finished the reading in question before coming to class); ***you should be sure to bring the volume in question/ the text to class with you.***

There will also be some additional short readings of secondary, research materials; what these are, and when you will be expected to read them by, will be announced in class, and on the course website; the readings themselves will be posted to the course website.

Finally, ***this course schedule (including due dates for quizzes and assignments, etc., listed above) is subject to change with sufficient advance notice.***

Fall Term

Week 1

Sept. 14 - Introduction to the course; British? English? and the Periods of British/English Language/Literature

24 (but ****skim****

Hymn -32), paying particular attention to the *Hymn* itself

Week 2

Sept. 21 - *Beowulf* (A 36)

Tutorials: Continue with *Beowulf*

Week 3

Sept. 28 *Beowulf* (concl.); Intro to Geoffrey Chaucer and *The Canterbury Tales*
The Canterbury Tales

CT in class in the original Middle English; the trick is to barrel

Week 13

Mar. 28 Zadie Smith, *White Teeth*

ESSAY 4 DUE RESEARCH ESSAY

Week 14

April 4 Zadie Smith, *White Teeth* (concl.)

Tutorials: Exam Preparation

Final Exam: Exact Date TBA (During the Official Exam Period)